



The Broadsheet

Newsletter of the New Mexico Press Women

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Marriott West. The theme is “The Next Frontier.” With the location so close to New Mexico, I encourage you to consider attending. For more info, please see <https://www.nfpw.org/2025-conference-golden-co>. I will be attending as your representative and as a panelist. I have attended the NFPW Conferences twice and enjoyed the great opportunity to learn new things and talk with colleagues from throughout our country. I would like to meet with all New Mexico attendees during this upcoming national conference. Please look me up at the hotel or send me an e-mail if you are planning to be there.

The President's Message

The National Federation of Press Women (NFPW) is hosting its 2025 National Conference on Sept. 11-13 in Golden, Colorado at the Denver

Our June 2025 New Mexico Press Women Board meeting went very well.

We welcomed six new NMPW Board members. You can read a bit about each of them in this edition of the Broadsheet. Our Board is now focusing on planning for the 2026 NMPW Conference and Communication Contests. The **2026 NMPW Conference will be held on May 1-2, 2026, again at Isleta Resort.** Our conference theme is “Resilient Communicators – Thriving in Challenging Times.” We are looking for ideas on specific topics, speakers, panels and workshops. *Please contribute your ideas using this google form,* <https://forms.gle/hHC2Pu32vf6jXjLZA>.

The reason our conference is scheduled later than the past few years is because the Communication Contests will likely end the last week in March, and Passover and Easter will be in early April. That in combination with the availability of meeting space at Isleta Resort resulted in May 1-2. The timing of the conference gives our Communication Contests co-chairs Catherine Lynch and Carolyn Carlson some breathing room to plan a great celebration for our contest winners. May 2 is also the running of the Kentucky Derby, so we are thinking about something special related to that day.

My Engineer Training - Many of you know that my profession is that of an engineer. I retired from Sandia National Laboratories as a Distinguished R&D Member of Technical Staff. I am also a Fellow of the International Council on Systems Engineering (INCOSE). I will always be a Systems Engineer---it’s just the way my brain works. I hope you will

excuse my geekiness! Having said that, I have been analyzing our NMPW Bylaws as a Requirements Engineer would do (Requirements Engineering is a subset of Systems Engineering).

In this edition of *The Broadsheet*, I discuss the findings of this analysis. The NMPW Board and I currently are working on wording to improve the clarity and functionality of the NMPW Bylaws. Our plan is to complete that so that we can present proposed Bylaws updates at the 2026 NMPW Annual Meeting in May for approval by members.

Las Cruces NMPW Communicators Salon - We are also very excited to announce that we are having our next NMPW Board meeting in Las Cruces on Sept. 20 from noon-2 p.m. After the Board meeting, at 3-5 p.m., we will be hosting an Artistic Salon. As is traditional, we are planning for our salon to be a gathering of talented people and creative enthusiasts for the purpose of exchanging ideas, showcasing work and fostering the communications community. We will have readings, including one by Denise Chavez, our new Southern New Mexico NMPW Board member-at-large. If you would like to share during our NMPW Artistic Salon in Las Cruces, please contact me at president@newmexicopresswomen.org.

I hope you are having a great summer reading books, celebrating with family and friends, and/or having memorable vacation experiences. As always, we deeply appreciate your membership in NMPW.

Regina M. Griego
President – NMPW

New Board Members



Carolyn Carlson

Co-Chair Communication Contests

An award-winning journalist covering local government for over 30 years in Central New Mexico. She is the former owner/publisher of *The Estancia Valley/Torrance County Citizen*, and a veteran of the *Albuquerque Journal*, *Weekly Alibi*, *The Paper* and *City Desk ABQ*. She served as past NMPW Communications Contest Chair for seven years.



Dede Feldman

Zia Award Chair

Zia Award Winner. The first woman elected as a New Mexico Senator from Albuquerque's near North Valley, and the author of three books about politics and change in New Mexico, Dede Feldman has been a pioneer for women in government. She has a long history of promoting campaign finance reform, improved health insurance in New Mexico, and election reform.



Astrid Tuttle Winegar

Website Chair

An award-winning author of three cookbooks in the *Cooking for Halflings & Monsters* series. Astrid has worked as a dressmaker, a Latin teacher, and a volunteer with the public school system in Albuquerque, New Mexico, where she currently resides. She holds a B.S. in English and an M.S. in Comparative Literature and Cultural Studies from UNM.



Kathy Economy

Newsletter Chair

Kathy has been writing newsletters since the 1970s for a wide variety of volunteer organizations she has belonged to. These range from monthly school newsletters, non-profit organizations, and recreational groups. She has written many technical reports as a scientist for EPA and private contractors. After retiring in 2018 she has been writing newsletters for her neighborhood association and her local political party.



Denise Chavez

SNMPW Member at Large

Chicana author, bookseller, and activist from southern New Mexico. Denise writes about families in New Mexico and the U.S. Border. She has received various awards, including the New Mexico Governor's Award, The American Book Award, the Premio Aztlán Literary Prize, and the Hispanic Heritage Award in Literature, among others.





Press Women Organizations

Three Press Women Organizations Serving Members in New Mexico

By Linda Lockett (lockettnm@gmail.com) – Linda is a member of all three organizations, Treasurer of NMPW and APWF

New Mexico Press Women – NMPW¹

NMPW operates on a calendar year, so we encourage you to pay your 2026 dues in early 2026. You may pay dues in September-December 2025, and that payment will cover you for all of 2026. If you are currently a member of NMPW then you have already paid the \$20/year membership fee, and if a student the \$10/year fee.

For more info on NMPW, please check our website <https://newmexicopresswomen.org>

NMPW serves communicators and communications supporters throughout our state. We celebrated our group's 75th birthday in 2024.

NMPW sponsors annual communications awards competition, as well as our state conference and annual membership meeting in the spring. For 2026, our NMPW State Conference and Annual Meeting is scheduled for May 1-2 at **Isleta Resort** located about eight miles south of Albuquerque's Sunport.

¹ This Broadsheet newsletter is being sent to you by the New Mexico NMPW, a non-profit 501(c)6 organization, now with about 110 members.

NFPW DUES Are as Follows –

NFPW - Annual dues are \$90 (total of \$110 with NMPW dues)

Professional - \$148 (total of \$168 with NMPW dues) for Premium Professional.

Retired - \$30 (total of \$50 with NMPW dues)

Student - \$25 (total of \$35 with NMPW dues)

National Federation of Press Women - NFPW

Many of our NMPW members are also members of the National Federation of Press Women (NFPW). This organization offers opportunities for national networking and resources, participating in the annual NFPW Communications Conference and supporting First Amendment rights. NFPW is a 501(c)6 non-profit organization with bylaws and is a federation of state affiliate organizations with similar goals and activities but operating independently. When people join NFPW, they are required to join a state affiliate if one exists for their state.

NMPW is the state affiliate of NFPW in New Mexico. But an NMPW member is not required to join NFPW. Anyone who chooses to be a member of NFPW will pay their NMPW dues along with NFPW dues on the NFPW website. Important: please do not pay your NMPW only dues on our NMPW website and then go to the NFPW website to pay dues. Instead, use the NFPW link on the NMPW website (under the Join or Renew Your Membership tab), or go directly to the NFPW website where you will pay for NFPW and NMPW together with one payment.

People who Place first in our NMPW communications contests may advance to compete in national competition with their first-Place NM entries only if they are members of NFPW.

To read the different qualifications and benefits of Professional, Retired, Student and Premium Professional memberships with NFPW, check <https://www.nfpw.org/join>.

Albuquerque Press Women

Friends – APWF - APWF is the Albuquerque region's chapter affiliated with NMPW. APWF holds monthly **lunch meetings on the second Monday of each month**, except July and August. Meeting attendees receive separate checks for whatever they order to eat and drink at the restaurant where the APWF meeting is held.

APWF meeting programs feature informative speakers who present information and then answer questions.

- APWF has annual membership of \$10. APWF. We request that non-members or guests attending meetings pay \$5 per meeting.
- Dues paid to NMPW do not cover APWF membership, and vice versa. APWF members may choose to also join NMPW, but that is not required.

NFPW National Communication Contests Winners

A hearty congratulations to all our National Federation of Press Women (NMPW) – National Communication Contest Winners. New Mexico Press Women has historically performed well at the national level and every winner makes us very proud.

<i>Congratulations!</i> <i>New Mexico NFPW National Communication Contests Winners</i>	
Glenda Balas	1st Place – Collegiate / Education > 63 - Faculty Adviser of Student Publication, Station or Site for “UNT Dallas Arts Journal”
Jennifer Black	Honorable Mention – Video for Web > 41B - Video for nonprofit or government organization for “Indicators of the Marsh”
Scott Brocato	1st Place – prepared Report > 28A - Radio for “Former inmate adopts the dog he trained through AWS Program” 2nd Place – On-the-scene Report > 27A - Radio for “NMSU students and faculty stage walkout for Palestine”
Nicolás Cabrera	2nd Place – 57 - Speech for “The Road Not Taken: Spanish Poetry from New Mexico • El camino que no se tomó: Poesía española de Nuevo México” Honorable Mention – Web
Jonny Coker	1st Place – prepared Report > 28B - Television for “New Mexican cannabis to operators voice concern over current market conditions”
KC Counts	1st Place – Talk Show > 31A - Radio for “KRWG’s Beer Confidential”
KC Counts, Scott Brocato	2nd Place – Best Newscast > 32A - Radio for “KRWG News - election 2024 results”
Merilee Dannemann	Honorable Mention – Blog > 37C - personal for “Medical leave might not work for ranches”
Debra Denker	Honorable Mention – Web and Social Media > 37B - Corporate or for-profit for “Of Chosen Family and Childless Cat Ladies”
Jennifer Edelson	1st Place – Writing > 15C - Collection of short stories written by multiple authors for “Dust Up”
James Frost	1st Place – page Design > 25C - Newsletter/other publication for “Search for Royal Lineage of José Vásquez de Lara”

<p style="text-align: center;"><i>Congratulations!</i></p> <p style="text-align: center;"><i>New Mexico NFPW National Communication Contests Winners</i></p>	
Jill Gibson	3rd Place – Specialty Articles > 07 - Science or technology for “Beyond the blast”
Katy Hammel	2nd Place – Short Form Literature > 15A - Single short story for “Mrs. Wise Meets a Pigeon”
Eleanor Hutterer	Honorable Mention – Specialty Articles > 07Q - Social issues for “Fighting Fentanyl Overdose and the Opioid Crisis”
Rose Kern	Honorable Mention – Specialty Articles > 12C - Humor for “The Competently Quirky Parables of an Eccentric Master Gardener”
Lena S. Keslin	3rd Place –photography > 23 - photographer-writer for “Hidden in Plain Sight, The Old Jewish Cemetery on the Lido”
Tara Lumpkin	3rd Place – Website Edited or Managed by Entrant > 34A - Nonprofit, government or educational for “Voices for Biodiversity website”
Angelina Malone	2nd Place – Social Media Campaign > 38A - Nonprofit, government or educational for “Borderland Storytellers: Stahmann Farms” 3rd Place – Social Media presence > 39A - Nonprofit, government or educational for “KRWG Public Media’s Instagram age”
Arin McKenna	1st Place – Information for the Media > 54 - News or Feature Release - Single Release for “Northern New Mexico College and Española Valley High School Students Engineer Glove to Help Mitigate Parkinson’s Disease Symptoms” Honorable Mention – Social Media Presence > 39B - Corporate or for-profit for “Facebook page: Authorannehillerman”
Anthony Moreno	1st Place – Talk Show > 31B - Television for “2024 General Election Results with Algernon D’Ammassa”
Noah Raess	1st Place – Collegiate / Education > 59 - Prepared Report for Student Media > 59B - Television for “Water utility in Sunland Park continues to face criticism from residents” 1st Place – Collegiate / Education > 59 - Prepared Report for Student Media > 59A - Radio for “Some elected officials in southern New Mexico say they have faced violent threats”

<i>Congratulations!</i> <i>New Mexico NFPW National Communication Contests Winners</i>	
Sherry Robinson	3rd Place – Publication Regularly Edited by Entrant > 19C - Newsletter/other publication - non- profit, government, or educational for “La Cronica”
Diane Joy Schmidt	Honorable Mention – Columns > 08A - General for “The Fifth Question”
Anna Sochocky	2nd Place –personality profile > 06B - More than 750 words for “Catherine Keck: Born to Ride Range” 2nd Place – Specialty Articles > 07R - Sports for “Genevieve and Michaela Munson: Sisters in the Sport”
Whitney Spivey, Jill Gibson	2nd Place – Publication Regularly Edited by Entrant > 19B - Magazine/Maga for “National Security Science: the New Mexico issue”
Jim Tritten	Honorable Mention – Specialty Articles > 07L -personal essay for “The Final Goodbye”
Wanda Whittlesey- Jerome, Jasmine Tritten	2nd Place – Social Media Presence > 39C – personal for “Magical Morning Moments”
Emily Withnall	3rd Place – Single Page, Section, or Supplement Edited by Entrant > 18B - Magazine/Maga for “Jean Toomer’s Search for Identity in Taos”

NMPW Bylaws Analysis

By Regina M Griego, NMPW President

Our New Mexico Press Women (NMPW) Bylaws are the directives by which we operate and govern ourselves. You could compare them to the US Constitution. As a directive level document, it must be at a higher level than an operational set of requirements like our Procedures Manual, Code of Conduct, and Conflict of Interest Policy, but everything in those documents must be traced to the Bylaws. Bylaws need to cover the broadest concerns of the organization and most importantly must be clear, complete, and consistent. In my analysis of the NMPW Bylaws, discussed in this article, I will address areas where the Bylaws can be more clear, complete, and consistent.

NMPW Objectives (Article II)

These are the stated objectives in our NMPW Bylaws. The question is “how do we manifest these objectives?” These objectives should be reflected in our actions. These objectives are realized through our conferences, chapter meetings, contests, and scholarships.

- **Advance** opportunities and the professional status of individuals in **mass** communications.
- **Exchange** journalistic ideas and experiences.
- **Advocate** ethics, responsibility, and fairness in journalism.
- **Support** communications education.
- **Protect** First Amendment freedoms.

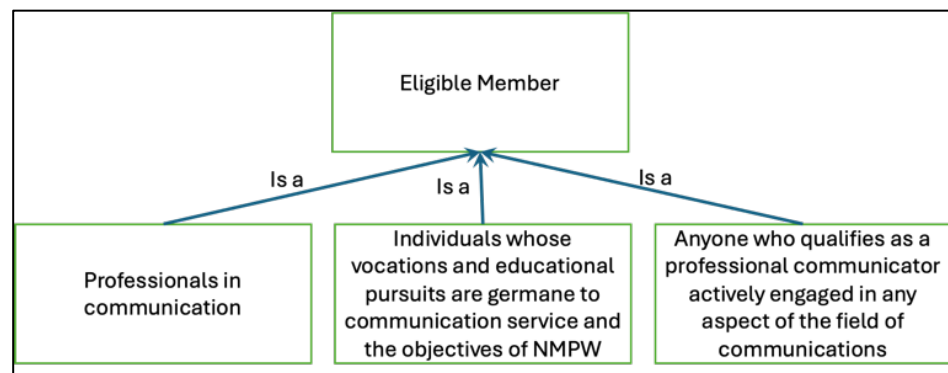
When the NMPW Board of Directors (BoD) looked at these we felt comfortable with them except for removing the word “mass” in the first objective. Since many of our communications outlets are local and often, not traditional communications outlets, the term “mass communications” seems to imply the larger more traditional communications mediums.

Are there other objectives that we want to espouse? A couple of additions were recommended by a Board member. What do you think?

- **HONOR** the Legacy of past and present communicators.
- **EMPOWER** future young voices who will lead.

Membership (Article III)

The first two sections refer to people eligible to be members. The diagram below shows the different sentences that are used. These statements are complicated and duplicative.



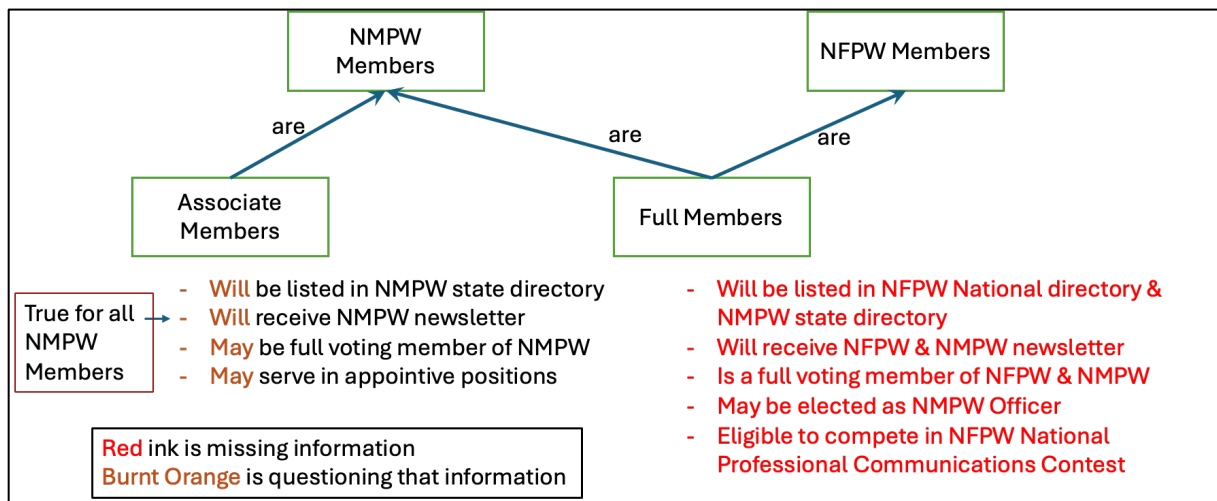
The NMPW BoD felt like we should simplify to “Membership is open to active and retired professional communicators and students and individuals who support the

objectives of the organization.”

Throughout the NMPW Bylaws document I flag the words shall, will, should, may, must, etc. These are either indicators of requirements or they are stated facts. If they are requirements, the typical words are shall, should, and may. Using should and may sparingly. Will is only to be used if it’s a fact (e.g. the sun will set). The word “must” or “has to” can be eliminated entirely. When the word “may” is used, I always think “may or may not,” sometimes that can be a problem.

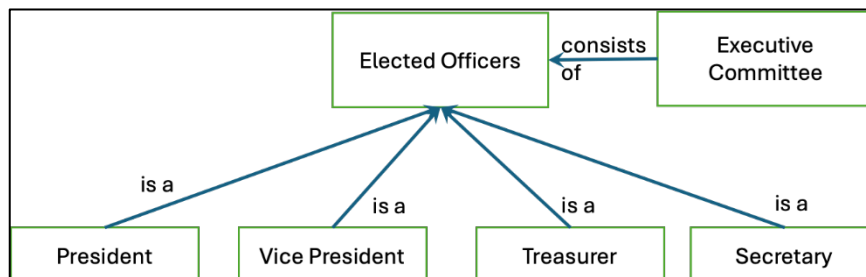
Definition of NMPW Member

The discussion about the categories of membership and the benefits can be much more streamlined by identifying the two categories of members (i.e. Associate Members and Full Members). Next discuss what all members are entitled to as shown in the diagram. Then discuss what additional benefits are available as National Federation of Press Women (NFPW) members, which are full members.



NMPW Officers (Article IV)

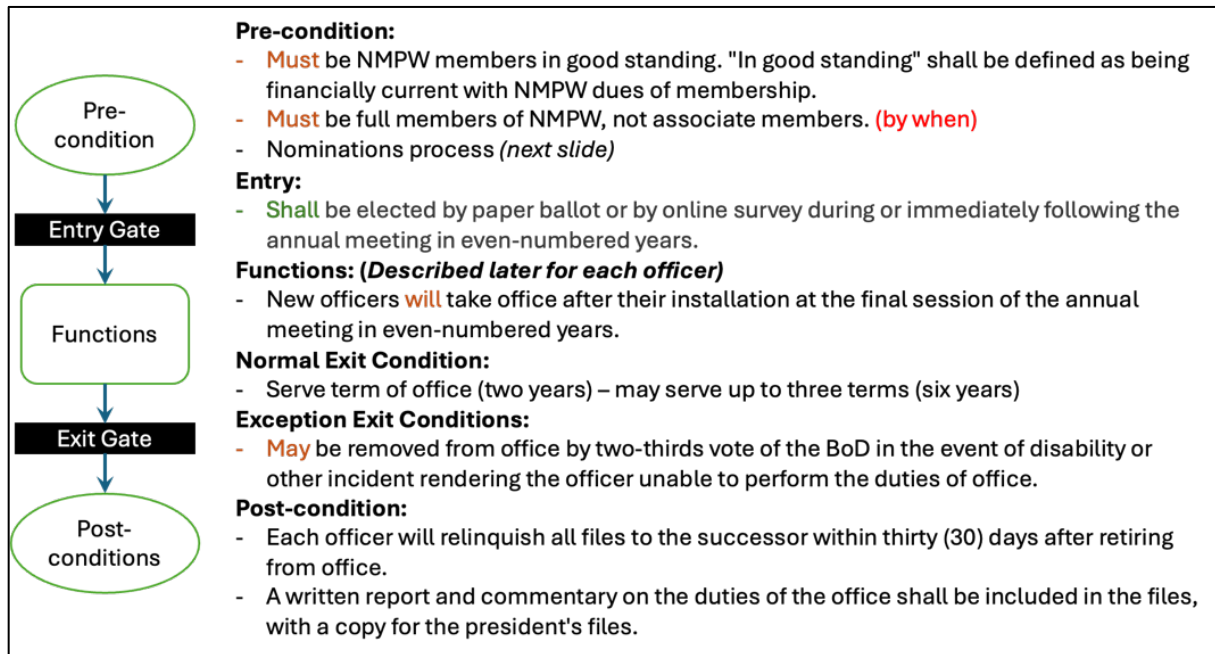
The four NMPW Officer positions are identified along with the rules around putting officers in place and terms of office. As shown below, more specifics need to be put in like, how long before becoming an officer do they have to be an NMPW member. Also, my understanding is that officers need to be full members, which implies they need to be NFPW members as well.



In requirements we often talk about the “happy path,” which is the course of events that are normal or desired, but there are always exception cases. Are there any other “exception” cases in which

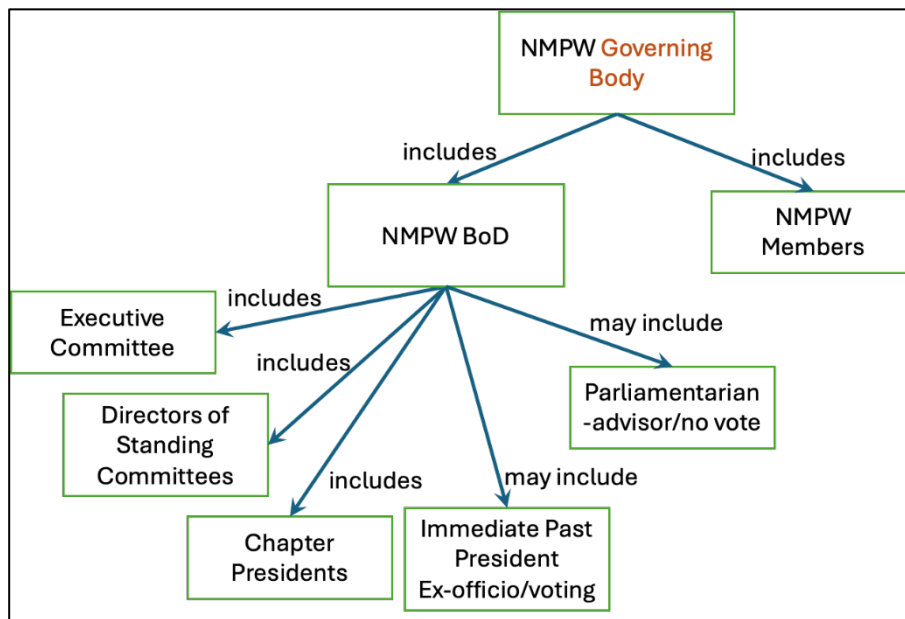
we would want to remove an officer? There is a requirement “Vacancies in any office shall be filled by appointment by the president with approval by the board of directors.” Implying that an exception case may be that an officer resigns or dies. Will the two-thirds vote from the NMPW BoD always apply?

Are the post-conditions different for those exception cases? If someone is removed from office will they comply with the post-conditions that are part of the normal exit. In requirements work, the exception cases tend to be handled less rigorously than the normal or “happy path.” In systems this results in major disasters like the gulf oil spill. For us it means that the BoD must discern what to do with no guidance from the Bylaws.



The requirements specific to the Nominations Committee have some ambiguities that need to be cleaned up and separated from the requirements specific to the NMPW Officers in Article IV sections 3 & 4. Another observation is that there are no requirements on how the Nominating Committee should organize. The need for a chair is implied based in the section on Committees (Article VII), but it is not made explicit.

Governing Body (Article V)



The term Governing Body has multiple definitions and those need to be made explicit. I recommend we not use the term governing body except initially to define the three potential governing bodies, (i.e. NMPW, BoD, and Executive Committee).

Notice that there is only one optional position on the BoD, the Immediate Past President. The Bylaws do not specify

under what conditions the Immediate Past President serves nor what their duties include.

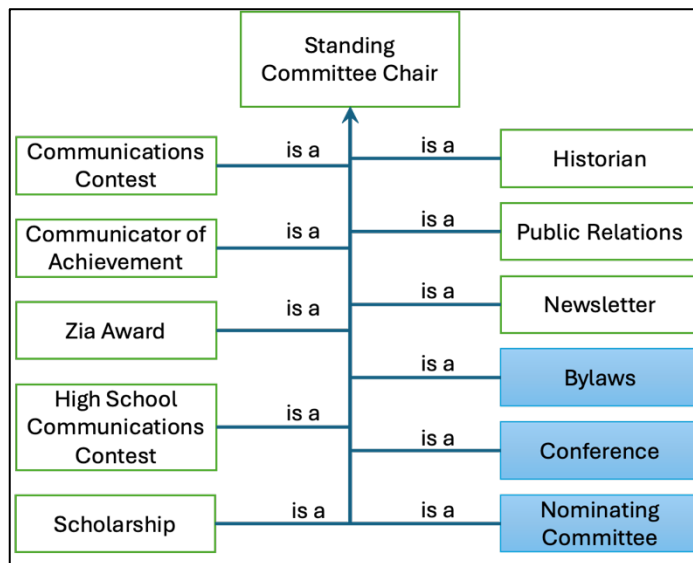
Where specific numbers are used related to a quorum or other governance in the requirements (e.g. five or eleven), those should be changed to percentages because the size of the BoD changes over time.

Duties (Article VI)

Defining the highest duties of each of the officers is important. It is unclear why the duties of the Parliamentarian, Historian, or Public Relations board members are defined here instead of either under the Committees (Article VII) or differed to the Procedures Manual. In fact, Article VII does not define the duties of all standing committee directors.

The duties can then be further defined in the NMPW Procedures Manual. In my analysis I did not make sure that all the requirements in the NMPW Procedures Manual trace to requirements in the Bylaws. I will do that before I propose changes to the Bylaws. What is obvious is that the requirements in the Bylaws for the Treasurer seem much more granular than for the other officers and many of them have changed over time. A sign that they are not at the directive level.

Committees (Article VII)

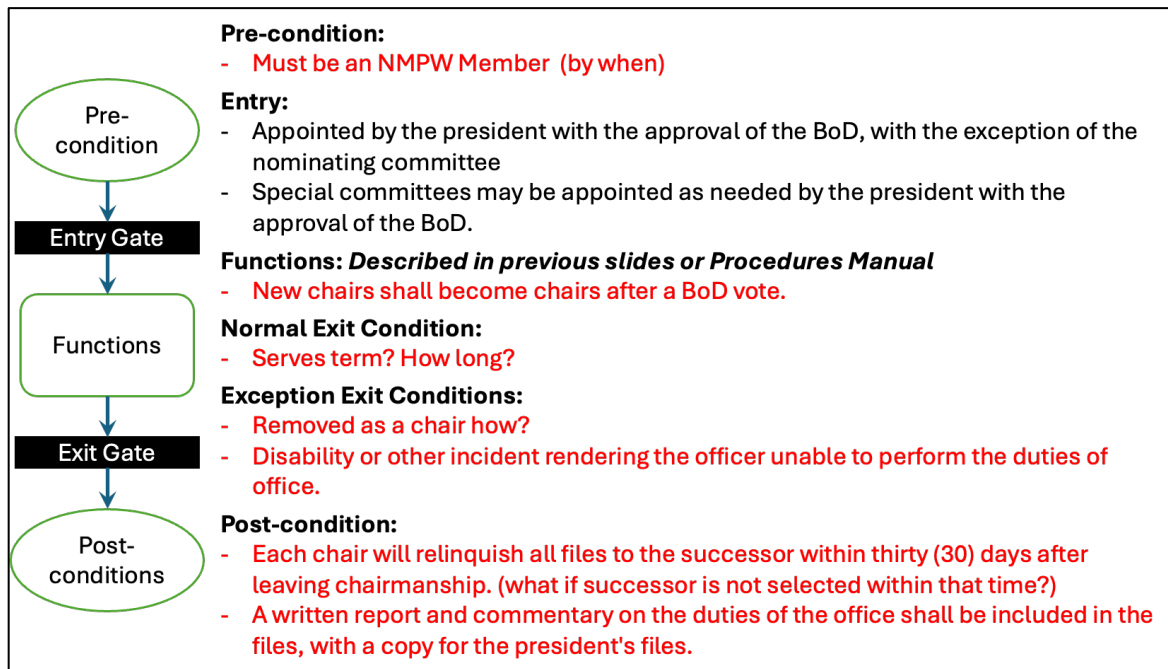


Chairs are also directors, since they are on the Board of Directors. This is a confusing use of the language. At a minimum the equivalence between the term “chair” and “director” should be made explicit.

It appears that the Bylaws Chair, Conference Chair, and Nominating Committee Chair are transient or optional members of the BoD, this should be made clear. The duties for Standing Committee Chairs other than the Parliamentarian, Historian, or Public Relations (as noted earlier) are not specified. We can either define all the Director position duties at a high level or

define none and leave those definitions to the Procedures Manual.

Unlike the NMPW Officer Positions, the lifecycle requirements for a Standing Committee Chair or other director positions are not specified. This is the biggest omission in the Bylaws. Figure 7 shows that the only requirements specified in the Bylaws are the requirements to appoint a chair (director); written in black ink. There is no guidance for ending their tenure. I suggest we specify the requirements that apply to all directors on the BoD that are not NMPW Officers and examine how they should differ from those of the NMPW Officers.



Observations and Conclusions

We will examine the use of shall, may, will, should, etc. These terms have very specific meanings when defining requirements and they are not being used correctly or consistently in the NMPW Bylaws.

There are many places where clarity is needed including defining Eligible Members and NMPW Members. Governing body and chair are terms used ambiguously and require clarification. Director positions (other than officers) duties and lifecycle need to be defined clearly.

I hope you will read the Bylaws and consider any changes you might like (<https://newmexicopresswomen.org/wp-content/uploads/2025/05/NMPW-Bylaws-Mar2022.pdf>). The NMPW Board plans to provide a revised version of the NMPW Bylaws to the NMPW membership thirty days before our NMPW Annual Meeting to be held during our NMPW Conference on May 1-2, 2025.

Member News



Regina M Griego

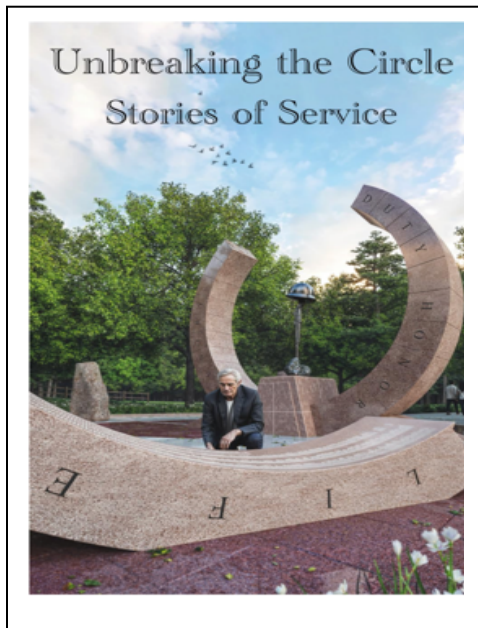
Regina will be part of a panel titled “Pitching Your Story,” at the [2025 NFPW Communications Conference](#), Sept. 11–13 at the Denver West Marriott in Golden. She will be joined by will be Chandra Thomas Whitfield (chandra.whitfield@cpr.org) host and producer with Colorado Public Radio and Deb Hurley Brobst, (deb.hurley.brobst@gmail.com) retired reporter, editor and journalism professor. Some of the issues will be addressed are: How do you get story ideas, how do you pitch stories to editors, how do you evaluate the stories that others pitch to you.



Léonie Rosenstiel

NMPW's Vice President, spoke on the topic, *Should You Shun Books with Footnotes?* for the 6/25/25 meeting of SouthWest Writers. A week earlier, she had been a keynote speaker about problems in the adult guardianship system (and how to avoid them) for Jack Canfield's *Success Live* program, where she shared the stage with Jack.

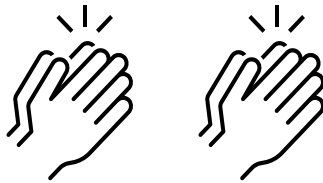
Léonie will be receiving an award from the Success Summit® 2025 in September. Her chapter, *Mama's Stories* was published on May 20, as part of the anthology *Unbreaking the Circle*.



Jazmine and Jim Tritten

NMPW Members and NMPW Communication Contest winners, were recently featured in an article in the Sandoval Signpost and Corrales Comment in an article “Unbreaking the Circle Corrales Book Launch” announcing the launch of the book *Unbreaking the Circle*, an anthology that provides a platform for the military, their family members and caregivers, to tell their stories, seeks to mend those rifts.

The book launch was held on Saturday, June 28th, 2025, 12:30 PM at the Corrales Community Library, 84 West La Entrada,



State News

Communications Contest Co-Chairs - Catherine Lynch and Carolyn Carlson

We are excited to return as Communications Contest Co-Chairs for a second year and we are aiming high: this year, we hope to *double* the number of submissions to showcase and celebrate the incredible talent of New Mexico's writers, creators, and media professionals.

Carolyn Carlson brings a deep commitment to media education. She serves as President of the Governing Council for the New Mexico Academy for the Media Arts, a state-authorized charter school serving grades 6–12 with a curriculum rooted in media literacy and production. For 17 years, this innovative school has offered hands-on experience in film and documentary production, animation, journalism, photography, graphic design, and more — with students earning more than a dozen regional Emmys for their outstanding work.

Catherine Lynch is Communications, Media, and Data Analysis lead for the First Judicial District Attorney's Office. She brings an extensive background in media, production, and storytelling to the contest. A two-time Emmy® Award winner, Catherine has produced films, documentaries, and public service content designed to inform, inspire, and engage audiences across platforms.

Together, we're proud to elevate the voices and stories that define New Mexico's media landscape — from students and emerging creatives to seasoned professionals. Let's make this year's contest our biggest yet!

Chapter News

Albuquerque Press Women Friends (APWF) – September 8

APWF will be meeting at 11:45 a.m. on Monday, September 8

Starting at noon, the programs Speaker will be Gwyneth Doland, veteran print and broadcast journalist and professor of practice for the UNM Department of Communications and Journalism. Doland will be speaking about New Mexico's loss of news outlets and journalism jobs during the past decades with resulting diminished coverage of local news and dearth of news sources throughout our state. A practicing journalist since 1999, Doland has received awards from ACLU of New Mexico and the New Mexico Broadcasters Assn. She earned a master's degree with a concentration in journalism from the Harvard University Extension School. She is a senior political correspondent at NM PBS and writes for other New Mexico news entities, including New Mexico in Depth and New Mexico Magazine. The Sept. 8 meeting probably will be held in the meeting room at the back of the Weck's which faces Holly Ave. NE between the intersections of Holly with Louisiana

and Holly with Wyoming in Albuquerque. The official address for this Weck's is 7301 Paseo del Norte. There is a possibility that the meeting location will be changed, so please check on the Albuquerque Press Women and Friends group Facebook page or email Linda Lockett at lockettnm@gmail.com if you do not receive a meeting notice email. Meeting attendees may order breakfast/lunch items and receive individual checks at Weck's. Albuquerque Press Women & Friends (APW&F) monthly lunch meetings are held on the second Monday of each month, except July and August. A WP&F dues are \$10/calendar year and are separate from New Mexico Press Women dues. Non-members of APW&F are invited to attend APW&F meetings and are requested to pay \$5/meeting to attend as a guest or to join APW&F.

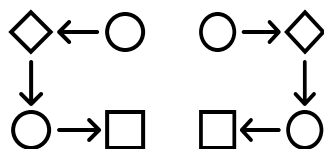
Communicator's Salon; Las Cruces - September 20

Our First Communicator's Salon in Las Cruces. at 3 pm

Pablo Picasso's work was exhibited in various art galleries throughout Paris, notably the informal salon hosted by Gertrude Stein in Paris. Salons continue to be comfortable settings where artists display and discuss art, and other contemporary topics of interest. Similarly in Latina/o culture, a *Tardeada* is an informal and lively cultural and social afternoon gathering with discussion, food, and music.

New Mexico Press Women is hosting its first Communicator's Salon in Las Cruces, as we look toward expanding our southern New Mexico membership. The salon will be followed by an optional dinner. Locations to be announced. We will have readings by various authors and enjoy a lively discussion of themes and current issues.

Our hostess is **Denise Chávez**, Las Cruces author, and NMPW Member at Large. Be assured of southern New Mexico hospitality with abundant delicious green chili. If people wish to stay overnight, please contact Denise at comezon09@comcast.net. We will have a special block of discounted reserved rooms at a local hotel. More information to follow.



Board Members

Reach any NMPW board member by email [here](#) or [here](#). Place the board member's name in the subject line.

NMPW Board Officers

President: Regina M Griego

Vice President: Léonie Rosenstiel

Secretary: Susan Walton

Treasurer: Linda Lockett

NMPW Board Members

Broadsheet Editor: Kathy Economy

Communications Contests Co-Chairs: Catherine K. Lynch and Carolyn Carlson

Communicator of Achievement Chair: *Vacant*

High School Contest Coordinator: Margaret Cheasebro

Historian: Arianna Andreatta

Public Relations/ Social Media Chair: Rosa Armijo Pemble

Scholarship Chair: Brandon Larrañaga

Website Chair: Astrid Winegar

Zia Book Award Chair: Dede Feldman

Chapter Representatives to the Board:

Albuquerque Press Women Steering Committee Representative: Linda Lockett

Southern Region Member at Large: Denise Chavez