THE BROADSHEET The newsletter of New Mexico Press Women



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NMPW Launches First Online Conference, March 12-13

New Mexico Press Women President Sherri Burr has been busy at work, organizing our first fully-virtual annual conference. NMPW has been lining up an exciting array of panel discussions, collecting contest and Zia Book Award entries, and hammering out the details. We've been in conversations with experts who have experience organizing online conferences and conversations, and we're hopeful that the conference will be a smooth — and safe — experience that you'll be able to enjoy from the comfort of your own home. This year's conference theme is "Finding the Story: From Investigative Journalism to Nonfiction and Fiction Writing."

This edition of The Broadsheet is dedicated to our conference next month. It includes information about the agenda, how to register and conference fees. We hope to see you (online!) for this year's conference. Here's hoping we're back to meeting face-to-face next year.

Preston to Keynote This Year's Conference

This year's conference will feature author Douglas Preston. Preston has published 36 books, both nonfiction and fiction, of which 29 have been *New York Times* bestsellers. He is the co-author, with Lincoln Child, of <u>the Pendergast</u> <u>series</u> of thrillers. Their novel, <u>Relic</u>, was made into a feature film by Paramount Pictures, and his nonfiction book, <u>The Monster of Florence</u>, is currently in film production. That book chronicles a series of murders that occurred between 1968 and 1985 and involved couples who were killed in their cars in deserted lovers' lanes around the city of Florence in the Italian region of Tuscany.

Preston's most recent nonfiction book, <u>The Lost City of the</u> <u>Monkey God</u>, tells the true story of the discovery of an ancient, Pre-Columbian city in an unexplored valley in the Honduran rainforest. It was a #1 New York Times bestseller and was named by the Times, the Boston Globe, National Geographic and the American Association for the Advancement of Science as one of the best books of the year.

Preston writes about archaeology and anthropology for *The New Yorker* magazine. He worked as an editor at the American Museum of Natural History in New York and taught nonfiction writing at Princeton University. He currently serves as president of the Authors Guild, the nation's oldest and largest association of authors and journalists.



Douglas Preston [Courtesy Photo]

Preston will address the organization from 6-7 p.m. on Friday, March 12. His presentation will be included in the full conference registration. Individual tickets are \$25 each for NMPW members, or \$35 each for nonmembers. Find out more at <u>https://newmexicopresswomen.org/2021-annualconference/</u>.

Conference Agenda Announced

The 2021 New Mexico Press Women Annual Conference will feature a variety of panel discussions, awards ceremonies, keynote addresses and workshops. This year's conference theme is "Finding the Story: From Investigative Journalism to Nonfiction and Fiction Writing."

The events will kick off at 2 p.m. Friday, March 12, with an **NMPW Board Meeting** via Zoom, as has become our custom.

From 3-3:45 p.m., members are invited to attend the **NMPW Annual Meeting**, also via Zoom.

These meetings will be followed on Friday by:

4-5 p.m.: A panel discussion on **"Finding Stories Across Multiple Genres"** (recorded webinar). Panelists will include:

- Irene Blea (Memoir and Novels)
- Loretta Hall (Space Exploration & History)
- Jane Lindskold (Science Fiction)
- Moderator: NMPW President Sherri Burr

6-7 p.m.: A Conversation with Bestselling Author Doug Preston

The programming will continue on Saturday, March 13, beginning at 9 a.m.

9-10 a.m.: Panel on **"Investigative Journalism"** (recorded webinar) Panelists will include:

- Mike Gallagher (ABQ Journal)
- Laura Paskus (KUNM)
- Moderator: Megan Kamerick

10:30-11:30 a.m.: Panel on **"Mystery Writing"** (recorded webinar) Panelists will include:

- Anne Hillerman
- Kari Bovee
- Bob Kidera
- Moderator: Patricia Smith Wood

Noon-12:45 pm.: Zia Awards and Scholarship Presentation (Livestream)

Hosted by Patricia Conoway and Jessica Savage

1:30-3 p.m.: Workshop on Finding Stories

• Hosted by Patricia Walkow and Loretta Hall

3:30-4:15 p.m.: **Keynote Speech by Susan Holloway Scott**, a Brown graduate and author of 50 novels

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4:30-5:15 p.m.: Communications Contest Awards and Communicator of Achievement (Livestream)
Hosted by Carolyn Carlson and Marilyn Ward

Susan Holloway Scott to Speak at NMPW Conference

<u>Susan Holloway Scott</u> is the author of over 50 historical novels and novellas. Her bestselling books have received numerous awards and honors, and with more than three million copies of her books in print, she has been published in nineteen foreign countries.

A graduate of Brown University, Susan and lives with her family outside of Philadelphia.

Holloway Scott will speak to conference attendees at 3:30 p.m Saturday, March 13. The keynote address will be available for conferencegoers to attend via Zoom.

Registration Details

Full registration includes all events on Friday and Saturday — or you may register for only the individual sessions you want to attend. If you are not already a member of New Mexico Press Women, you may pay the \$20 dues now and register at the member conference rates.

Note that membership in local chapters does not automatically include membership in the state organization.

The awards presentation sessions on Saturday will be available to members and nonmembers at no cost.

Here is the fee structure:

Full conference: \$150 for NMPW members, \$175 for nonmembers
Individual panels and keynotes: \$25 each for NMPW members, \$35 each for nonmembers
Workshop: \$50 for NMPW members, \$75 for nonmembers

Register today HERE.

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