

The Broadsheet

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Time to start preparing contest entries

The Communications Contest is now open.

Contest deadlines have changed. All entries except books will be accepted until midnight, Jan. 22; book entries will be accepted until midnight Jan. 15. Entries received after Jan. 9 will be charged a one-time, \$25 late fee, says **Contest Chair Carolyn Carlson**.

Winners of the state contest may compete at the national level but will be required to join NFPW if they're not already members.

Entry fees for the New Mexico contest are \$15 for the first entry and \$10 for each additional entry; for non-members, it's \$20 for the first entry and \$15 for each additional entry.

NFPW has several new categories: Personal Essay, Social Media Campaign, and Ghostwriting.

The entry process has also been simplified. [Click here](#) to go to the contest website.

Lock in last year's conference fees for 2019

NMPW has signed a contract with the Canyon Club in Albuquerque for the 2019 conference, "A Salute to the New Mexico Film and Media Industries." Mark your calendars for April 26-27.

Confirmed speakers include **Alisa Valdes** (author of *The Dirty Girls Social Club*), **Craig Butler** (writer and director of *The Righteous and the Wicked*), **Steve Brewer** (author of *The Lonely Street*, which became a feature film), and **Don Bullis** (author of *No Manure on Main Street*).



Alisa Valdes

Special pre-registration is open until November 30, 2018, with prices the same as the 2018 conference: \$125 for NMPW members and \$160 for nonmembers. (Nonmembers can save by joining NMPW for 2019 at a fee of only \$15.) Register now at our [online store](#).

New Mexico Writers offers scholarships for attending writing-related programs like this. For information see [NMWriters scholarship](#).

Who will be the next COA?

Communicator of Achievement Chairman Bud Russo invites members to nominate a member as COA.

"It's not hard," Bud says. "The next CoA recipient is someone you know well."

Nominees must be living members who have been members of NMPW and NFPW for at least two years. A previous COA winner can be renominated as long as she/he has not been honored as NFPW's CoA winner.



Here are the judges' criteria: Professional achievement, 50 percent; community service, 20 percent; NFPW service, 15 percent; NMPW service, 15 percent.

Submit the NFPW entry form, a 150-word biography for the state newsletter, and a 75-word biography for the NFPW conference report. There is no fee. There is no fee for nominating a member. The CoA recipient goes on to compete nationally, and NMPW pays the entry fee for that.

The deadline for submissions is Dec. 31.

“Sounds like a tall order but — really — you know your Press Women friends well enough to do this,” Bud advises.

Call for Zia Award entries

Zia Award Chair Natasha Cuylear invites New Mexico women writers to submit their books in the annual **Zia Book Award** competition. To be eligible to receive the award, finalists must read at the award luncheon during the 2019 conference in April.

The 2019 Zia competition is for fiction published in 2016, 2017, or 2018. The contest is open to all subgenres of fiction except children's books.

Submissions can be made by the author or by someone else on behalf of the author, such as a publisher. Membership in NMPW is not required, but the writer must be a woman who lives in or has a strong connection to New Mexico. The book may be published anywhere.

To submit an entry, send a brief cover letter including complete contact information, the author's biography (including her connection to New Mexico), and a description of the book, a copy of the book, and a check for the entry fee payable to New Mexico Press Women to: Natasha Cuylear, Zia Book Award Chair, 12101 Apache Avenue NE, Albuquerque, NM 87112.

The early-bird entry fee is \$20 for members and \$25 for nonmembers if the entry is postmarked by Dec. 31. After Dec. 31, the fee is \$25 for members and \$30 for nonmembers.

Entries must be postmarked no later than February 3, 2019.

Book entries are considered a donation to the organization and are not returned. The books become part of the silent auction held at the spring conference to raise scholarship funds.

For more information on the contest, contact Natasha at ncuylear@hotmail.com.

NFPW announces dues increase

NFPW dues are increasing to \$82 for 2019.

Loretta Hall advises: To pay dues on the new NFPW website, select Join>Join Now>Professional Membership. On the resulting page, “Membership Type” button, and select “New Mexico Professional” from the long drop-down list. The total will show up as \$97. There is also an option on the drop-down list for “Already Paid State Dues,” which will only charge you the national portion.

“To pay Retired Member dues, select Join>Join Now>Retired Membership. Click on the “Membership Type” button, and select “New Mexico Professional” from the long drop-down list.



COA Jessica Savage and President Sherri Burr at the NFPW conference in Pennsylvania



Dede Feldman

New Mexico-Arizona Book Awards finalists announced

Congratulations to NMPW members who are finalists in the New Mexico-Arizona Book Awards this year: **Janet Brennan**, *Harriet Murphy: More Than Enough*, Casa de Snapdragon Publishing; **Melody Groves**, *Black Range Revenge*, Five Star/Cengage; **Dede Feldman**, *Another Way Forward*, Dede Feldman Books; **Richard Melzer**, *Capt. Maximilliano Luna*, Rio Grande Books; **Rose Marie Kern**, *Stress is Relative*, Solar Ranch; and **Ross Van Dusen**, *The Crocka Dog in the Evil Forest*, Rio Grande Books.

Winners will be announced at the awards banquet on Nov. 16.

Author Festival set for Nov. 2-3

The Albuquerque Museum will hold its third annual Author Festival on Nov. 3, showcasing writers from around the state. It's a collaboration of the Albuquerque Museum Foundation and the museum to benefit participating authors and the museum's educational programs. The event includes writing workshops and author book sales.



Speakers include **NMPW President Sherri Burr** and members **Anne Hillerman**, **Nasario Garcia**, and **Melody Groves**.

Participating NMPW members are: **Joanne Bodin**, **Janet Brennan**, **Don Bullis**, **Sherri Burr**, **Nasario Garcia**, **Melody Groves**, **Loretta Hall**, **Anne Hillerman**, and **Sherry Robinson**.

NMPW News

NMPW had to cancel its first "Salute to Legends" event with author **Max Evans** because of the honoree's health issues. But **NMPW President Sherri Burr** visited him at home and took him a homemade birthday cake on behalf of NMPW. He's recuperating at home.

If you join or renew your membership in NMPW by Oct. 25, you'll be entered in a drawing for admission to the "[Journalism Under Fire](#)" conference sponsored by the Santa Fe Council on International Relations. The conference will be held December 5-7, 2018, at the Santa Fe Convention Center. Annual NMPW dues are \$15, and all dues paid between now and the end of this year will be for 2019. [Join or renew here!](#)

Correction: **Colleen Keane's** second place awards in the NFPW contest were for the Santa Fe Reporter ("Justice Undone") and New Mexico In Depth ("Three Years After Attack").

Chapter Notes

Albuquerque Press Women & Friends heard from the *Weekly Alibi's* publisher, **Constance Moss**, and sales director, **Tierna Unruh-Enos**, on Sept.



17. On Oct. 8, publisher **Dan Vukelich** will talk about the life and death of **The Albuquerque Free Press**, an alternative weekly.

The group is meeting at a new venue, Mimi's Café.

Inez Russell Gomez will join **Northern New Mexico Press Women** at Joe's Dining at noon Saturday, Oct. 20, to discuss why The New Mexican ran the



anonymous op-ed a few days after The New York Times.

Member News



Sharon Niederman commutes irregularly between homes in Raton and Los Ranchos de Albuquerque, with stops at the Road Scholar office in Santa Fe where she is employed as a Tour Leader. Her most recently published book is *The Complete Guide to Santa Fe & Taos*. Due out this fall is *Explorer's Guide to New Mexico*, and she is currently working on *Backroads & Byways of New Mexico*, all for The Countryman Press. In November she will be a Humanities Scholar for "Women on Route 66" in Tucumcari, Albuquerque, and Gallup; she will also be presenting "Confessions of a 21st Century Jewish Pioneer" at the New Mexico Jewish Historical Society conference in Albuquerque.

Wendel Sloan recently wrote his 441st and final column for The Eastern New Mexico News. Since retiring from ENMU and the News, Wendel has relocated to the Dallas suburb of Mesquite, Texas, where he's volunteering with the Workers Defense Project and doing some freelance writing.



Cassie McClure kicked off the fall membership drive at KRWG with news director Anthony Moreno and Adrian Velarde.

Events

Oct. 8: Albuquerque Press Women & Friends will hear Dan Vukelich, publisher of the Albuquerque Free Press at 11:30 at Mimi's Cafe. No reservation is required.

Oct. 20: Inez Russell Gomez will speak to Northern New Mexico Press Women at Joe's Dining at noon.

Oct. 21: "Fake News: Journalism Goes to Hollywood" will screen "Shattered Glass" and hold a discussion afterward at the Kimo Theatre from 2 to 5 p.m.

Oct. 26: Joe Badal will talk about the Albuquerque Museum Author Show during a New Mexico Book Co-op lunch at the Golden Corral.

Oct. 27: NMPW board meeting.

Nov. 3 Albuquerque Museum Author Festival with writing workshops and author book sales. Full-day registration is \$200, half day is \$125. See the [2018 Author Festival Flyer](#).

Nov. 16: New Mexico-Arizona Book Awards banquet at Tanoan Country Club in Albuquerque. Cost is \$60 before Oct. 14, \$70 after. Reserve your seats [here](#).

Nov. 18: "Fake News: Journalism Goes to Hollywood" will screen "All the President's Men" and hold a discussion afterward at the Kimo Theatre from 2 to 5 p.m.

Dec. 5-7: The Santa Fe Council on International Relations will hold a conference, "Journalism under Fire" at the Santa Fe Convention Center.

Board Members 2018 – 2020

President

Sherry Burr, president@newmexicopresswomen.org

Vice President

Damien Willis, Las Cruces, damienwillis@gmail.com

Secretary

Carol Kreis, carolkreis@comcast.net

Treasurer

Loretta Hall, treasurer@newmexicopresswomen.org

Communications Contest

Carolyn Carlson, carolyn@thecitizenmediagroup.org

Broadsheet Editor

Sherry Robinson, robinson@nmia.com

Communicator of Achievement Chair

Bud Russo, budrusso.writer@gmail.com

High School Contest

Janet Brennan, jbstillwater@yahoo.com

Zia Book Awards

Natasha Culyear, ncuylear@hotmail.com

Public Relations

Jessica Savage, jsavage@cybermesa.com

Scholarship Chair

Marco Torrez, marcoto@unm.edu

Website

Karen Wentworth, karen.wentworth3@gmail.com

First Amendment Chair

Maryam Aranajani, Maryam.Ahranjani@law.unm.edu

Historian

Ludella Awad, ludellaawadwritings@gmail.com

Parliamentarian

Kathleen Hessler, khessler@simione.com