

The Broadsheet

New Mexico Press Women Feb. 2008 Vol. 31 No. 1

Speaker Line-up Sparkles for Spring Meet

If you think you've heard it all, if you're ready for something new, this is the conference for you. **Chris Burroughs** and **Dan Mayfield** have done an outstanding job of rounding up an all-star cast.

This year's annual convention is in Albuquerque April 11-12 at the **Marriott Courtyard at Journal Center**.

Our banquet speaker is **Doug Fine**, a journalist, author, humorist and outdoor adventure writer. As a young freelancer, Fine explored five continents for the **Washington Post**, **Salon**, **U.S. News & World Report**, **Sierra**, **Wired**, **Outside** and other publications. He reported from such little-visited jungle war zones as Burma, Rwanda, Laos, Guatemala and Tajikistan, becoming a recognized adventure writer and investigative journalist known for his culturally sensitive and funny dispatches. One of these, about democracy efforts in Burma, was entered into the Congressional record.

Living in rural Alaska, Fine was news director of a National Public Radio member station KHNS and wrote his first book, "Not Really An Alaskan Mountain Man." In 2005 he moved to Mimbres, in southwestern New Mexico, where he wrote "Farewell, My Suburu" about living a sustainable lifestyle. Fine is a regular NPR contributor and a motivational speaker.

On Saturday morning veteran journalist **Julie Dunlap** will present a writing workshop. Dunlap has 30 years' experience as an editor guiding news, feature and investigative coverage at the **AP**, **The New York Times**, **The Oregonian** and **The Record** in Bergen County, N.J. At the AP she supervised national and regional reporting teams, assigned and edited stories based on breaking news or emerging trends that were aimed at the front page. At The Record, she supervised ambitious narrative and investigative projects, including an award-winning look at the immigrant black market in New Jersey driver's licenses. She also led a newsroom-wide campaign to bolster writing skills and storytelling versatility. She moved to Santa Fe in 2006.

In the afternoon, **Kirk Ellis**, of Santa Fe, will give a workshop on scriptwriting. For the TV miniseries "Anne Frank: The Whole Story," Ellis received an Emmy nomination and won the Writers Guild of America Award and the Humanitas Prize. He received multiple awards, plus Emmy and Golden Globe nominations for the miniseries "Into the West" and "Life with Judy Garland: Me and My Shadows." His feature film credits include Fine Line Features' "The Grass Harp. Recently he completed an untitled Jackie Robinson feature for Robert Redford and is writing "The Marcus Dixon Story" for Paramount. For HBO, Ellis is at work on David McCullough's "1776" as a multi-part telefilm, and a series adaptation of "American Tabloid," James Ellroy's political crime novel.

Troy Simpson, videographer and podcaster with the Albuquerque Journal, is the other afternoon speaker, and his subject is video.

Sponsors: **John Córdova**, of **Córdova Public Relations** has agreed to give Press Women \$500 for the conference. Our thanks to John, who is a long-time NMPW friend.

Convention Volunteers: **Caroline Trespel** has agreed to do our brochure. **Susanne Burks**, NMPW secretary, will help with registration. **Susan Walton** is responsible for the Silent Auction, with help from **Sari Krosinski** and Scholarship Chair **Laurie Mellas**. NMPW Vice President **Carol Clark** will lead fundraising, with help from NMPW President **Emily Drabanski**. **Diana Sandoval** will obtain bags and items to fill them, with help from **Chris Burroughs**, **Laurie Mellas** and **Dan Mayfield**. **Sari Krosinski** has offered to set up a blog about convention ahead of time to help stimulate interest. She is also interested in coordinating statewide student recruitment. Contact Sari at UNM, 277-1593.

[Know any potential sponsors? Let Carol or Emily know! Do you have any good goods for the Silent Auction? Let Susan or Laurie know! Can you get your hands on small promotional things for the bags? Let Diana know!](#)

Organizers can still use your help. If you're new to the group, participating in the convention is a great way to get to know people.

Convention Schedule

Friday:

- 1 - 3 p.m. — NMPW board meeting
- 3 - 4:30 p.m. — Field trip to Albuquerque Journal
- 6 p.m.- 8 p.m. — Silent Auction and no host bar
- 7 p.m. — Communication Awards Banquet
- 7:30 p.m. — Keynote Speaker, Doug Fine
- 8 - 9:30 p.m. — Communication Awards
- 9:30 p.m. — Auction Checkout

Saturday

- 7:15 a.m. - 2 p.m. — Registration
- 7:30 - 9 a.m. — Breakfast
- 8 - 9 a.m. — Annual Meeting
- 9:15 - 11:30 a.m. — Julie Dunlap workshop
- 11:45 a.m. - 1 p.m. — Zia Award Lunch
- 1:15 - 2:30 p.m. — Troy Simpson Workshop
- 2:45 - 4 p.m. — Kirk Ellis Workshop

Registration

Full Conference registration

NMPW Member: Early Bird (by March 31), \$130; Regular (by April 7), \$150

Nonmember: Early Bird (by March 31), \$150; Regular (by April 7), \$170

Full-time Students: \$75
Saturday only: \$100
Banquet only: Early Bird, \$40; Regular, \$50
Breakfast only: \$20
Lunch only: \$25
Julie Dunlap workshop only: \$50
Other workshops only: \$30 each

Register Now: Early Bird Registration: March 31

Name _____

Business (Affiliation or Freelance) _____

Mailing Address _____

Member _____

Nonmember _____

City, State, Zip _____

e-mail address _____

Full Registration _____

Julie Dunlap only _____

Ellis or Simpson workshop only _____

Banquet Only _____

Saturday Only _____

Lunch Only _____

Total enclosed payment _____

Membership Dues (Join now for \$63) _____

Total _____

Need a membership form? Download one at www.newmexicopresswomen.org

Make checks payable to NMPW. (Sorry, no credit cards accepted.) Mail check and registration form to:

Sandy Schauer, NMPW Treasurer

P.O. Box 1054

Los Lunas, NM

87031-1054

Hotel Information

Make your hotel reservations by calling the Reservation Center toll free at 1-877-905-4496. **To receive the reduced \$89 room rate, you must make your reservations by March 10 and identify yourself as a member of NMPW.** After this date the rate will be \$95. Rates will not be changed at check-in or check-out for guests who fail to identify their affiliation when the reservation is made.

NMPW News

NMPW will elect new officers at the April conference. We welcome nominations from members. We also have several board positions that need to be filled. For more information, contact **Emily Drabanski** at edrabanski@yahoo.com or **Carol Clark** at caclarkci@yahoo.com

NFPW News

President Bush on Dec. 31 signed the new Openness Promotes Effectiveness in our National (OPEN) Government Act of 2007. This is the FOI improvements act that many Press Women worked on in 2005, 2006 and 2007. It will put new tools in place to help get your questions answered on time and navigate the maze of federal rules. NFPW will continue working in 2008 as the rules and regulations take effect.

CHAPTER NEWS

Las Cruces Press Women reactivated this month with new activities and new officers: **Cheryl Fallstead**, president; **Elaine Kaufmann**, vice president; and **Jeanne Resendez**, treasurer. The chapter kicked the new year off with two informal meet-and-greets -- "Coffee and Conversation" at Starbucks and an evening mixer at St. Clair Winery & Bistro.

Film producer **Lester Berman** talked about the film industry in New Mexico during the February meeting of **Albuquerque Press Women**. Among other projects, Berman has been producer of the ABC Family TV series "Wildfire." After working on several films in New Mexico, Berman and his wife liked the state so much, they moved to Albuquerque. The cap on incentives, proposed during the recent legislative session, would end film production in the state, he said.

Northern New Mexico Press Women, on Feb. 2 heard Ana Pacheco, editor-publisher of La Herencia. In 2006, Pacheco received two NFPW awards and was a 2007 recipient of the New Mexico Community Foundation Luminaria award for her leadership and contribution to the state.

People News

Jeanne Resendez has left **KRWG-FM** after “five great years” to become community liaison for the Las Cruces behavioral health hospital. The new job allows her to use her PR and marketing skills, along with her recently completed graduate education in the social services. I am very excited and nervous at the same time. “I have gained so much during my over ten years in public radio and hold KRWG close to my heart,” she says.

In 2006 **Sharon Niederman** traveled with **UNM School of Medicine** professor **Dale Alverson** and UNM medical students to Ecuador to study that country's rural health program.

From that trip Sharon created “The Path with Heart: Healing Images and Journal Accounts from Ecuador.” Her photos and journals from the trip and will be on display at UNM Hospital's Health Sciences Gallery from March 7 to May 9. The artist's reception will be March 7 from 4 to 6 p.m. The exhibit and the reception are free and open to the public.

“In the rainforest areas we visited, medical care was rarely available. As important as trained medical staff are to the people we met, I witnessed that most of the illness of the jungle, of that vast 'Third World,' could easily be cured with fresh water, proper sanitation and more protein. There is nothing exotic about it,” says Sharon.

- more -

Sharon will show 40 images from the trip, shot on a SLR digital Nikon D-50, with few exceptions using natural light and printed on Kodak Royal Digital or Fuji Crystal Archive paper.

Our sympathies to **Jean Kepler Ross**, president of the Northern New Mexico chapter, on the loss of her mother.

Former member Lynn Peters is presently facing serious health and financial issues. For information on how you can help her, contact Denise Tessier at scs@nmia.com

BARB'S NEW CHAPTER

Former long-time NMPW member **Barbara Kerr Page** left the **Albuquerque Tribune** in January.

Editor **Phill Casaus** wrote: “You've read her work for 26 years, though her name rarely accompanied the words, the successes, the passion, for which she is largely responsible. But I promise: If you've ever been captured by a wry or evocative Trib headline, discovered the point of a story three paragraphs earlier - and better - than originally crafted, or simply found an interesting piece somewhere on our pages, chances are Barb had something to do with it. Sometimes, everything to do with it...”

“I want to tell you a little about Barb, the best copy editor in the country.

She might be as good a wordsmith as I've ever known. For all the wonderful writers this newspaper has possessed - Pulitzer winners and best-sellers have slurped the black acid we call coffee - she may very well be the best. Excellent reporters can make 14 or 40 or 70 inches of copy sing. Only the most extraordinary talent can construct an aria of three or five or 10 words. It's a craft and an art and an avocation: something to appreciate, impossible to replicate....

"For a couple of years now, she's struggled with serious eyesight problems. [*Editor's note: Barb has lost much of her vision because of diabetes-related problems.*] Talk about cruel ironies - a nonpareil reader and writer facing blindness...

"The morning after Christmas, Barb walked into my office - the office she almost certainly could have occupied, but never did - and told me she planned to leave The Trib.

"It was time, she said. And while I respect her right to decide that, I have to think part of her is worn down, heartbroken by the uncertainty she and her colleagues find themselves in. This situation flies in the face of a woman who has always searched for a true north and battled for what is right and fair."

You can write Barb at 9180 Coors NW #3601, Albuquerque 87120.

Notices from the New Mexico Book Co-op

The newly redesigned Web site for the New Mexico Book Co-op now lists reviews of members' books. If your book is not listed and you have a good review you want to share, send it in. Due to space limitations the co-op can only list one review per book. Send the review with title info (author, publisher, pub date, pages, ISBN, price), the review text, and review attribution information (reviewer name, review source, date review published). You can see the reviews at <http://nmbookcoop.com/page53/page53.html>

The Web site also has a listing of book events in the region. Submit information about your event, including the name of the event, a short description, complete address for the location, time and date. Send it to info@nmbookcoop.com at least 3 weeks in advance. You can see the calendar at <http://nmbookcoop.com/page14/page14.html>

The New Mexico Book Awards website at <http://nmbookaward.com>) has also been redesigned for easier navigating and new information.

Coming Events

The next meeting of the New Mexico Book Co-op, on Feb. 22, will feature local librarians. Speakers include: Judy Gibbon, Albuquerque-Bernalillo Library Advisory Board; Susan Oberlander, director of the New Mexico State Library; Pat Hodapp, director, Santa Fe Public Library; and Deimos Webber-Rey, youth services librarian at Rio Rancho Public Library. The panel will talk about their libraries, local book collections, acquisitions and special events. The meeting begins at 11:30 a.m. at the HomeTown Buffet at 9261 Coors Blvd in Albuquerque. Cost is \$8.29 plus tax and tip. RSVP to info@nmbookcoop.com.

On March 8 the Soroptimist International Duke City Club, AAUW Albuquerque branch and Business & Professional Women of Albuquerque will hold the 2008 International Women's Day Luncheon from 11 a.m. to 1:30 p.m. at the UNM SUB. Cost is \$30. For information contact Joy at 797-8032 or sia_dukecity@hotmail.com.

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