

## Sherri Burr



Sherri Burr is an award-winning author of 26 books and the University of New Mexico School of Law's Dickason Chair and Regents Professor of Law Emerita. She holds degrees from Mount Holyoke College, Yale Law School and Princeton University's Woodrow Wilson School of Public and International Affairs. For 19 years, she produced and hosted the award-winning weekly television show ARTS TALK, of which dozens of episodes remain available on youtube.com. A leading authority on entertainment law, she has interviewed numerous actors and directors who have won or been nominated for Academy Awards, and authors who have received or been nominated for a Pulitzer Prize.

## Lauren Camp

Writer and educator Lauren Camp works in the confluence of sound, psychology and language. She encourages students to leave their inner critic at home, cultivate curiosity and enthusiasm and unleash creativity. Camp is the author of three books of poetry: *One Hundred Hungers* (winner of the Dorset Prize); *The Dailiness*, winner of the National Federation of Press Women Poetry Prize and a World Literature Today Editor's Pick; and *This Business of Wisdom*. She has been awarded many prestigious residencies, guest-edited a special anthology on the poetry of Iraq for *Malpais Review* and curated special sections for *World Literature Today* on international jazz poetry and the intersection of contemporary visual art and poetry. Camp teaches privately and through Santa Fe Community College, New Mexico's Poetry Out Loud program and the Georgia O'Keeffe Museum's Art and Leadership Program. She also works one-on-one, mentoring individuals on their memoir and poetry projects.

## Caroline Fraser



Caroline Fraser is the editor of the Library of America edition of Laura Ingalls Wilder's Little House books and the author of three works of nonfiction—*God's Perfect Child: Living and Dying in the Christian Science Church* (Metropolitan, 1999), *Rewilding the World: Dispatches from the Conservation Revolution* (Metropolitan, 2009) and *Prairie Fires: The American Dreams of Laura Ingalls Wilder* (Metropolitan, 2017). *Prairie Fires* has been named one of the *New York Times*' 10 Best Books of the Year and has been nominated for BIO International's 2018 Plutarch Award and the National Book Critics Circle Award in biography. Fraser's writing has appeared in *The New York Review of Books*, *The New Yorker*, *The Atlantic Monthly*, the *Los Angeles Times Book Review* and the *London Review of Books*, among other publications. She holds a PhD in English and American literature from Harvard University. She lives in Santa Fe, New Mexico.

## Inez Russell Gomez



Inez Russell Gomez has been editorial page editor for the *Santa Fe New Mexican* since 2011. Previously, she edited the newspaper's award-winning special sections for six years. As a freelance writer, her work has appeared in *People* magazine, the *Dallas Morning News* and *New Mexico Magazine*. She also edited *The Taos News* and worked as a reporter and editor at papers in Texas and Florida before returning home to New Mexico. She has a bachelor's degree from Texas Tech University and a master's degree from American University in Washington, DC. With roots in the Las Vegas, New Mexico, area, she is thrilled to be writing opinions at the newspaper she delivered when she was a child.

## Cindy Nava



Cindy Nava is the executive director of Learning Alliance New Mexico and president of the American-Mexican Association of Young Immigrants. Born in Chihuahua, Mexico, Nava arrived in the United States at the age of 7. She holds a bachelor's degree in political science from UNM and is completing a master's in educational leadership and policy at UNM, with a concentration in higher education. She has worked as a policy analyst and education and immigration advocate. Nava is a national motivational speaker and has been named by the *Huffington Post* as one of the "40 under 40: Latinos in American Politics" to watch. After becoming the first Dreamer to intern for the National Democratic Committee headquarters in Washington, DC, Nava returned to New Mexico to continue working in policy and civic engagement. In addition to blogging for the *Huffington Post*, she also has presented a TEDX talk on empowerment.

## Karen Jones Meadows



Karen Jones Meadows creates stories that are specific in culture and character while universal in theme, passion and resolution. She has just returned from a successful off-Broadway performance of her play, *Harriet's Return: Based upon the Legendary Life of Harriet Tubman*. Her creativity has garnered awards, commissions and honors such as the W.K.Kellogg Foundation Expert in Residence; California State Assembly Certificate for Outstanding Accomplishment; Distinguished McGee Professor of Writing Award, Davidson College; and inclusion in publications such as *The National Black Drama Anthology: Eleven Plays from America's Leading African-American Theaters*, edited by Woodie King, Jr., and *Women Playwrights of Diversity*, edited by Suzanne Bennett and Jane Peterson. Jones Meadows designs and facilitates unique workshops and

most recently presented them in Antigua, Cuba, and at the United Nation's International Commission on the Status of Women in New York City.

## Lorene Mills



Lorene Mills is the host of New Mexico PBS-TV's longest running public affairs program, "*Report from Santa Fe.*" Since she assumed the role of interviewer in 2003, Lorene has expanded the weekly television show to include guests of national and international caliber. Jane Goodall, Gore Vidal, Deepak Chopra, Noam Chomsky, Mickey Rooney, Senator John Kerry, Ralph Nader and others have graced Lorene's small studio in the State Capitol Building. New Mexico news and politics also get attention and Governor Bill Richardson, Rudolfo Anaya, Elias Rivera, Senators Pete Domenici and Jeff Bingaman are among the many who have joined her in remarkable conversations. Lorene began her career in academia, earning her PhD in comparative literature from the University of Colorado. She first interviewed author Max Evans in the late 1990s. The award-winning documentary film "*O! Max Evans—the First Thousand Years,*" which she co-produced, grew out of her love and deep appreciation for his works.

## Simon Romero



An American journalist raised in New Mexico, Simon Romero is a national correspondent for *The New York Times* based in Albuquerque, New Mexico, covering immigration and other issues. From 2011 to 2017, he was the paper's Brazil bureau chief based in Rio de Janeiro, covering Brazil, Argentina, Chile, Paraguay and Uruguay, and from 2006 to 2011 he was the Andean bureau chief, based in Caracas, Venezuela,. He joined *The New York Times* in March 1999. Before joining *The Times*, Romero worked in Brazil for Bloomberg News, having launched the company's news bureaus in Brasilia and Rio de Janeiro. He had also served as a senior correspondent based in Rio de Janeiro for the pan-regional business magazine *America Economia*. Romero received the Maria Moors Cabot Prize for reporting on Latin America and the Caribbean in 2015. In 2014, he won the Robert Spiers Benjamin Award for best reporting in any medium on Latin America.

## Hampton Sides



Hampton Sides is best-known for his gripping non-fiction adventure stories set in war or depicting epic expeditions of discovery and exploration. He is the author of the bestselling histories *Ghost Soldiers*, *Blood and Thunder*, *Hellhound on His Trail*, and, most recently, *In the Kingdom of Ice*, which recounts the heroic polar voyage of the U.S.S. *Jeannette* during the Gilded Age. Hampton is editor at large for *Outside* magazine and a frequent contributor to *National Geographic* and other magazines. His journalistic work, collected in numerous published anthologies, has been twice nominated for ASME National Magazine Awards for feature writing. He lives in Santa Fe, New Mexico.

## Sara Solovitch



*Sara Solovitch is executive editor of Searchlight New Mexico, a nonpartisan, nonprofit news organization dedicated to investigative reporting and innovative data journalism. Her investigative and long-form stories have appeared in Esquire, Wired, Politico, the Washington Post and other publications. She has been a staff reporter at the Philadelphia Inquirer, where she covered education and wrote about everything from emerging family issues to the invasion of the killer bees. She wrote a weekly column on kids' health for the San Jose Mercury News for six years and worked as a medical writer at Stanford University's Children's Hospital. She has traveled widely through New Mexico and Alaska while reporting for the Robert Wood Johnson Foundation on access to health care in underserved areas. Her book, Playing Scared: A History and Memoir of Stage Fright, was published by Bloomsbury in 2015.*