

The Broadsheet

New Mexico Press Women ❖ May 2019

NMPW Salutes the New Mexico Film Industry

Sometimes, when you're having fun, time goes by way too fast. That seemed to be the situation at The Canyon Club at Four Hills in Albuquerque April 26 and 27. The event was New Mexico Press Women's 70th Anniversary annual conference, and the theme this year was "A salute to the New Mexico film industry."

While most of us are writers of one genre or another, we all like the movies. This year's conference gave us some insights.

For example, at Friday's reception there was a panel discussion of Westerns. Moderated by Loretta Hall, the panel included David Morrell, author of *First Blood*, made famous by Sylvester Stallone, Don Bullis, historian and author who frequently wonders why streets in



Steve Brewer, with mic, answers question of Ann Lerner, far right, in roundtable about journalist to author. Craig Butler and Sherri Burr, who sat in for scheduled participant, offers insights into writing for film.

Westerns never have any *horse biscuits* on them, and Ollie Reed, *Albuquerque Journal* feature writer and film critic.

Hall's questions elicited comments usually not heard from experts like these three men — What defines a Western?, What's your favorite Western?, and What's your pet peeve about Westerns? The answers: Westerns are stories set on the frontier. *The Kentuckians* is an example. For the time in which the story is set, the Mississippi was the edge of the nation, beyond which was wilderness. That makes the story a Western. Reed says *Jeremiah Johnson* was a Western although it doesn't have a gun battle. Morrell adds, the Western expresses the expansion of civilization with its lawlessness and chaos.

Pet peeves: Bullis says his is unforgiving of stories alleging to be based on history but fail in depicting history accurately. Morrell adds, have you ever watched a Western gunfight. There's a reason they call those pistols 45's. That's how many bullets they can fire before reloading.

Saturday kicked off with a panel discussion entitled From Journalist to Author and featured filmmaker Ann Lerner, Steve Brewer, whose book *Lonely Street* made it to the silver screen, and Craig Butler, producer/director of *The Wicked and The Righteous*. Sherri Burr joined the panel, replacing a member who called in ill. The panel explored how books migrate to Hollywood to be made into film, including building relationships and how compensation usually works.



Lisa Page of NM Film Office

Next up was a screenwriting workshop led by Lisa Lucas of the NM Film Office. It may seem obvious, but Lucas says every film starts with a script. Then she gave helpful hints on how to write to Hollywood standard, without which a script won't be read.

Lucas asked why do we write? Interesting question each writer has to answer. She suggests we have to love our story and fight for it, having patience ... and perhaps a bit of luck. She suggests finding a writing partner, perhaps one who already has a Hollywood agent. You also need to understand the business, she says, especially what films cost.

In the afternoon, Anne Hillerman and Loretta Hall conducted a *First Impressions* workshop, having members write opening sentences, back cover blurbs, and pitch paragraphs. After all, they counseled, you get one chance to make that first impression, so it had better be good.



2019 Zia Book Award Winner:

If Three Time's The Charm ...

... Sue Boggio and Mare Pearl live a charmed life.

These two talented women won this year's first place in the Zia Book Award. The award was announced by Zia Award Chair Natasha Cuylear. It is the second time the two authors have won the Zia Award.

This year, their third novel — a book entitled *Long Night Moon* — revives the life of Santiago Silva from within the cast of characters created in 2004. This story follows *Sunlight and Shadow* (2004) and *A Growing Season* (2012), the first of the Zia winners.

In accepting the award, Mare Pearl reminded us she and Sue have been friends since they were ten-year-olds, growing up in Iowa. One day, Press Women will have to find out how the two both ended up in New Mexico, both working in health care until retirement.

The other Zia Award finalists were:

Christine Eber, *When a Woman Rises*
Melody Groves, *She Was Sheriff*, and
Anne Hillerman, *Cave of Bones*

There were 14 eligible books entered into the competition this year.

The Zia Award is offered every third year for novels, non-fiction, and children's books. In this year's fiction competition, all books published from 2016 to 2018 were eligible. Next year's competition is in children's books.



Mare Pearl accepts the 2019 Zia BookAward for *Long Night Moon*, the third novel she and Sue Boggio have written involving a New Mexico family.



2019 Doris Gregory Memorial Scholarship Awarded to Nicole Trujillo

This year's Doris Gregory Memorial Scholarship, a stipend of \$1000, was awarded to Nicole Trujillo of Portales.

Nicole graduated from Eastern New Mexico University's College of Fine Arts last December with an Associate of Arts degree. Her studies concentrated in journalism with emphasis on graphic design.

She tells us, “I began my journalism journey in 2015 working for *The Guadalupe County Communicator* in Santa Rosa, New Mexico. I worked hand-in-hand with photojournalist Adria Malcolm as she mentored me, helping me become the journalist I am today.”



NMPW Vice President Damien Willis presents the 2019 Doris Gregory Memorial Scholarship to Nicole Trujillo, graduate of Eastern New Mexico University, who is now pursuing her master’s degree.

Having found her *passion* for journalism at *The Communicator*, she enrolled at Eastern New Mexico University to further her knowledge and skills. “Since day one of college,” she says, “I was eager to learn all that I could about journalism. My previous experience with a newspaper gave me a bit of a head start with my journalism classes, because I already had some experience in the field.”

She received her first experience reporting on *The Chase*, the campus newspaper. “I’ve been with *The Chase* for two semesters now, and I’ve managed to work my way up to be an assistant editor as well as a layout designer,” she adds.

Like most of us who have migrated into a career in journalism, Nicole says, “I love hearing people’s stories, I love telling people’s stories, and I love that I get to inform the public of news information.”

With classroom and practical experience in photography, reporting, writing, editing, and graphic design, Nicole plans to invest her scholarship funds in pursuit of a master’s degree.



Communications Contest Rewards Our Best Work

Communications Contest Chair Carolyn Carlson reports, “We have 163 entries in our 2019 competition. In the national competition, NMPW entrants won eight first place awards, nine second place awards, and six honorable mentions.”

In the Individual Sweepstakes, first place went to Wendel Sloan, second place was tied between Diane Joy Schmidt and Claudette Sutton, third place went to Sherry Robinson, and Colleen Keene won honorable mention.

In the Organization Sweepstakes, first place went to The Eastern New Mexico News, second place to New Mexico Political Project, third place to NewMexico In-Depth, and honorable mention to Tumbleweeds.

Here is a listing of the winners in the 2019 competition:

Chris Allen, Corrales Writing Group

First Place — Collection of short stories

First Place — Book edited by entrant

Third Place — Single short story

Honorable Mention — Single short story

Marie Baca, Albuquerque Journal

First Place — Specialty articles, business

Second Place — Specialty articles, science or technology

Honorable Mention — Specialty articles, business

Sherri Burr, University of New Mexico

First Place — Columns, personal opinion

Second Place — Magazine feature story

Tania Casselle, Freelance

First Place — Specialty articles, style

Second Place — Specialty articles, style

Majorie Childress, New Mexico In Depth

First Place — In-depth reporting

Teresa Civello, Freelance

First Place — In-depth reporting

Second Place — Single short story

Brenda Cole, Kelly Services

Third Place — Collection of short stories

Kit Crumpton, Ro Bar Romaani, LLC
Third Place — Fiction for Adult Readers, Novel

Marilee Dannermann, Freelance
First Place — Blogs, personal
Second Place — Columns, personal opinion
Third Place — Specialty articles, government or politics

Charlene Bell Dietz, Quill Mark Press
Second Place — Speech

Patricia Dobson, Eastern New Mexico University
Third Place — Columns, general

Norine Dressser, California State University, Los Angeles
First Place — Special Programming, radio

Cornelia Gamlem, The Gems Group, LLC
Second Place — Specialty articles, business
Second Place — Nonfiction Books for Adult Readers, general nonfiction

Thelma Giomi, A Wider Sanity Press
First Place — Fiction for Adult Readers, Novel

J. Greger, Bug Press
Second Place — Fiction for Adult Readers, Novel

Loretta Hall, Freelance
First Place — Magazine feature story
First Place — Specialty articles, reviews

Sharon Hendrix, Albuquerque Journal
First Place — Print-based editorial/opinion
Second Place — Print-based newspaper editorial/opinion

Colleen Keane, Navajo Times
First Place — Print-based newspaper
Second Place — Specialty articles, arts and entertainment
Second Place — Specialty articles, social issues
Third Place — Continuing coverage or unfolding news
Third Place — Specialty articles, green/environmental
Honorable Mention — Specialty articles, government or politics
Honorable Mention — Specialty articles, history

Marguerite Kearns, Freelance

First Place — Blogs, nonprofit, government or educational

Second Place — Website edited/managed by entrant

Second Place — Public Service

Third Place — Website edited/managed by entrant

Third Place — Electronic newsletter, nonprofit, government or educational

Rose Marie Kern, Solar Ranch & SouthWest Writers

Second Place — Nonfiction books for adult readers, autobiography or memoir

Second Place — Collection of short stories

Ariana Kramer, Freelance

Third Place — Specialty articles, green/environmental

Dianne Layden, Freelance

Second Place — Specialty articles, reviews

Second Place — Publications regularly edited by entrant

Ellen Lockyer, KSFR-FM

First Place — Talk show, radio or TV

Second Place — Interview, radio or TV

Andy Lyman, New Mexico Political Reporter

Second Place — Feature story, online publication

Third Place — Specialty articles, green/environmental

Honorable Mention — News story, online publication

Honorable Mention — Continuing coverage or unfolding news

Kathleen McCleery, PBS Newshour

First Place — Prepared report, news, features, sports or opinion

Arin McKenna, Freelance

First Place — Specialty articles, arts and entertainment

First Place — Specialty articles, science or technology

First Place — Specialty articles, social issues

Elizabeth Miller, New Mexico In Depth

Second Place — Specialty articles, green/environmental

Merimée Moffit, Freelance

Second Place — Creative verse, book of poetry

Mary Morris, Freelance
Second Place — Creative verse, book of poetry

Mary Alice Murphy, www.grantcountybeat.com
Second Place — Photographer-writer

Laura Paskus, New Mexico Political Report
First Place — Specialty articles, green/environment
Second Place — Continuing coverage or unfolding news

Xchelzin Peña, New Mexico In Depth
First Place — Online News Publication

Jeff Proctor, New Mexico In Depth
First Place — Continuing coverage or unfolding news
Second Place — In-depth reporting

Talia Pura, Lily Star Press
Honorable Mention — Specialty articles, arts and entertainment

Sylvia Ramos Cruz, Freelance
First Place — Creative verse, single poem
First Place — Essay, chapter or section or book
First Place — Single photograph, general photo
First Place — Speech

Matthew Reichbach, New Mexico Political Report
Second Place — Specialty articles, government or politics

Paul Rhetts, LPD Press
First Place — Nonfiction books for adult readers, biography
First Place — Nonfiction books for adult readers, general nonfiction
First Place — Nonfiction books for adult readers, history
First Place — Children's Books, fiction
Third Place — Nonfiction books for adult readers, history

Sherry Robinson, Gallup Independent
First Place — Specialty articles, government or politics
First Place — Columns, general
Third Place — In-depth reporting
Third Place — Specialty articles, business
Honorable Mention — Print-based news story
Honorable Mention — Specialty articles, history

Honorable Mention — Columns general

Elizabeth Rose, Studio on 41

First Place — Nonfiction books for adult readers, autobiography or memoir

Third Place — Interview, radio or TV

Janet Ruth, USGS New Mexico Landscapes Field Station

First Place — Creative verse, book of poetry

Kira Sadler, Voices for Biodiversity

First Place — Website edited/managed by entrant

Diane Joy Schmidt, Freelance

First Place — Specialty articles, religion

Third Place — Specialty articles, religion

Second Place — Personality profile, more than 500 words

Second Place — Single photograph, news or feature photo

Second Place — Single photograph, general photo

Third Place — Print-based newspaper editorial/opinion

Third Place — Columns, personal opinion

Wendel Sloan, The Eastern New Mexico News

First Place — Print-based feature story

First Place — Personality profile, more than 500 word

First Place — Columns, humorous

Second Place — Columns, humorous

Second Place — Feature story, online publications

Third Place — Non-fiction, adult books

Third Place — Personality profile, 500 words or fewer

Third Place — Personality profile, more than 500 words

Honorable Mention — Personality profile, more than 500 words

Honorable Mention — Columns, personal opinion

Claudette Sutton, Tumbleweeds Newspaper for Santa Fe Families

First Place — Specialty articles, food

First Place — Specialty articles, personal essay

First Place — Publications regularly edited by entrant, magazine

Second Place — Specialty articles, education

Second Place — Columns, general

Third Place — Specialty articles, education

Third Place — Specialty articles, science or technology

Denise Tessier, East Mountain Historical Society

First Place — Publications regularly edited by entrant, newsletter
Second Place — Publications regularly edited by entrant, newsletter
Third Place — Feature story, magazine

Jasmine Tritten, Jasmine Tritten, LLC
First Place — Book designed by entrant
Second Place — Children's books, fiction

James Tritten, Freelance
Second Place — Blogs, nonprofit, government or educational
Honorable Mention — Print-based newspaper editorial/opinion
Honorable Mention — Short Stories, single story

Sylvia Ulloa, New Mexico In Depth
First Place — Online feature story
First Place — Specialty articles, education

Patricia Walkow, Walkow Consulting
Second Place — Essay, chapter or section in a book
Third Place — Essay, chapter or section in a book
Honorable Mention — Essay, chapter or section in a book

Rosemary McNerney Winkler, Albuquerque Genealogical Society
First Place — Publications regularly edited by entrant, newsletter

Leora Zeitlin, KRWG-FM
First Place — Prepared report, radio
First Place — Interview, radio or TV
Honorable Mention — Interview radio or TV



Scholarship Fund Reaps Rewards of Silent Auction

Treasurer Loretta Hall has reported the silent auction at this year's conference earned \$1037. "That's more than enough for a first-place award next year," she says. "It would have been nice to raise enough for two scholarships, but we have funds in the scholarship account to cover that." Now all we need are a couple worthy journalism students.



Celebrate the Hillerman Legend: Joe Leaphorn and Jim Chee Are Alive and Well

New Mexico Press Women will salute legendary author Tony Hillerman on the 94th anniversary of his birth at Albuquerque's Bookworks on May 25 at 3 p.m.

What makes a writer a legend? For Tony Hillerman, it was much more than just writing 18 novels set in the Navajo Nation with his eponymous characters — Joe Leaphorn, Jim Chee, and Bernadette Manuelito. Tony wrote other books as well — including *Finding Moon* set in Southeast Asia during the Vietnam war and his hilarious collection of stories, including the Great Taos Bank Robbery. He was also journalist, teacher, mentor, and supporter of the art of writing.

The May 25th event is the next of NMPW's "Legendary Writers Series." Tony's life will be celebrated by James McGrath Morris, author of the forthcoming biography of Hillerman, and Tony's daughter, Anne, who has picked up the Navajo Nation police mystery gauntlet, having produced five more Leaphorn/Chee/Manuelito novels, the latest of which is *The Tale Teller*.



In The Age of “Fake News” ...

The First Amendment Is Alive And Well

NMPW First Amendment Chair Maryam Ahranjani reports:

Two important First Amendment cases were recently heard by the U.S. Supreme Court. Decisions are likely to be filed before the end of the current session in June.

American Legion v. American Humanist Organization was argued before the Court on February 27, 2019. The issue(s) in the case are: (1) whether a 93-year-old, cross-shaped memorial to the fallen on World War I is unconstitutional; (2) what is the proper test to apply here, where the Court considers the constitutionality of a passive display incorporating religious symbolism; and (3) whether, if the test from *Lemon v. Kurtzman* applies, the expenditure of funds

for the routine upkeep and maintenance of a cross-shaped war memorial, without more, amounts to an excessive entanglement with religion in violation of the First Amendment. the *Lemon* test is currently the most widely used test for establishment cause claims. Under the test, to defend itself from an establishment clause challenge, the government must prove primary secular purpose, primary secular effect, and no excessive entanglement between government and religion. Given the current makeup of the Court, it is likely the outcome will be the display survives the establishment clause challenge.

The Court also heard oral arguments in another interesting case — *Iancu v. Brunetti* — on April 15. In this case, the Court is considering the intersection of free speech and trademark law — specifically, the constitutionality of prohibiting trademark registration for offensive trademarks. This case arose in the aftermath of *Matal v. Tam*. In *Tam*, the Court struck down the Lanham Act’s prohibition on registration of disparaging trademarks, holding the ban constituted viewpoint-discrimination in violation of the First Amendment. The Court will decide whether the prohibition on federal registration of immoral or scandalous trademarks is similar facially invalid under the First Amendment. According to SCOTUSblog reporter Megan Carpenter, both sides faced a hot bench. The Lanham Act has posed problems in application.

The Court has already granted certiorari to a number of cases for the October term but none of the cases certified so far address any First Amendment questions.



Chapter News:

Albuquerque Press Women and Friends

Karen Wentworth of Albuquerque Press Women and Friends reports the chapter meets monthly to discuss topics of general interest. In January, Sonia Chavez, the U.S. Marshall for New Mexico, spoke about her early life in New Mexico, her career as an FBI agent, and the work the FBI does now in the state protecting judges, witnesses, and chasing fugitives.

In February, APWF heard from Delilah Naranjo and Clarissa Earl who work with women recently released from prison at Crossroads for Women. The program helps women establish a new life and helps them with shelter, job training, and job searches. They explained, in many cases, this is the first time the women have tried to build a life in which they can care for themselves and their children. The program has a long waiting list and is expanding to include behavioral health support.

In March, Adriel Orozco and Quiana Salazar-King from the New Mexico Immigrant Law Center spoke about how they are handling the waves of requests for immigrants in New Mexico to help them through the shifting immigration laws and policies from the U.S. Government. They spoke about how they prioritize cases and work to find more attorneys interested in aiding immigrants.

In April, Melanie Majors from New Mexico Foundation for Open Government and Sherry Robinson, freelance writer and author, talked about the 2019 legislative session and how it handled transparency, open records, an ethics issues.

Membership for APWF is fairly stable, as some members leave, we are able to recruit new members, but the group is not expanding.



Chapter News:

Northern New Mexico Chapter Learns About Land Commissioner

Anne Hillerman of the Northern New Mexico Chapter of New Mexico Press Women, related the chapter currently has about 40 paid members.

NNMPW meets about four times a year, she reports, usually with a guest speaker. Meetings, announced via Mail Chimp, are held at noon on a Saturday at Joe's Dining.

The chapter's most recently meeting was March 30.

Our speaker, Anne says, was Stephanie Garcia-Richard, newly elected Land Commissioner for the State of New Mexico. Garcia-Richard is the first woman, the first Latina, and the first educator to be elected to the position. Earlier, she served in the State House of Representatives for six years and chaired the House Education Committee.

After a presentation in which she explained the role of the land office and her goals as secretary and recent work with the Legislature, Garcia-Richard answered questions. In closing, she asked the group to help her "tell the story of the state land office to New Mexicans." The land office is often overlooked. There is so much autonomy — "We need a land commissioner who's trustworthy," she said. "Help me tell the story the land office will bring in a billion dollars next years for schools, hospitals, and universities."

The Northern Chapter's steering committee is comprised of Hanne Hillerman, president, James McGrath Morris, vice president, Shirley Melis, secretary, and Kay Lockridge, treasurer. Other members are Emily Drabanski, past president; Arin McKenna, Facebook and tech; Marilyn Ward, and Larry Bonura, members-at-large.

Steering Committee member Arin McKenna has posted the video of Garcia-Richard's talk on Facebook and will be posting others. To access the video, go to <https://facebook.com/NorthernNewMexicoPressWomen>. To access chapters Twitter account, go to <https://twitter.com/NMPressWomen>.



New Mexico loses champion of local authors and books

Barbara Jane Awalt [Rhetts], co-owner of Rio Grande Books and LPD Press and co-founder of the New Mexico Book Co-op, died at age 67 on May 13 at Albuquerque. She had been diagnosed with Stage IV Pancreatic Cancer just two months prior. She was in the public relations and book publishing business for almost 40 years.

Awalt was a warrior for local authors and books and a champion of the “buy local” movement. Herself the author of over two dozen books, ranging from Hispanic devotional art to a series of titles for everyone’s “bucket list,” to bilingual picture books for Navajo and Hispanic children, she helped guide hundreds of local authors in their pursuit of getting published and distributed to local stores and readers. Read more at <http://nmsantos.com/Barbe-Awalt.html>



Board Members — 2019-2020

Sherri Burr, President — president@newmexicopresswomen.org

Damien Willis, Vice President — dwillis@lcps.net

Kathy Wagoner, Secretary — justwritesww@gmail.com

Loretta Hall, Treasurer — loretta@authorhall.com

Carolyn Carlson*, — ctcarlson03@gmail.com

Communications Contest Chair

Zia Award Chair*

High School Contest Outreach Chair

Sherry Robinson*, Communicator of Achievement Chair — robinson@nmia.com

Cheryl Burbank*, Public Relations — clsburbank@sbcglobal.net

Jessica Savage*, Scholarship Chair — jsavage@cybermesa.com

Arin McKenna*, Website — arinprowriter@yahoo.com

Maryam Ahranjani, First Amendment Chair — Maryam.Ahranjani@law.unm.edu

Kathleen Hessler, Parliamentarian — khesslerlaw@comcast.net

Karen Wentworth, ABQ Press Women Representative — karen.wentworth3@gmail.com

Anne Hillerman, Northern Chapter Representative — annehillerman@hotmail.com

Robert Flinkman*, Historian — rob56@hotmail.com

* To be confirmed at next board meeting